Poets Camera

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do you share doubts with parents about the use of mobile learning devices mlds in the classroom learn exactly what mobile learning is how to introduce mlds into your school and how to ensure that teachers and students use them appropriately to enhance 21st century learning logistical implementation tips and examples of effective lesson plans are included

this book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary

forms

a unique exploration of opening lines from classic literature to modern music you never get a second chance to make a first impression in that spirit famous first impressions the power of perfect opening lines revels in the greatest openings from novels plays poems songs films speeches and more bestselling author paul volponi examines how talented writers and artists instantly gain our attention often in just a few words and dissects each line s style value and impact exploring themes such as crime and punishment dystopian landscapes identity science fiction and the natural world volponi reveals the interconnectedness of opening lines ranging from emily dickinson s i m nobody who are you to taylor swift s blank space famous first impressions features individuals as diverse as toni morrison adele edgar allan poe don mclean maya angelou william shakespeare dr seuss anne frank and dr martin luther king jr introducing readers to new genres and writers while also providing fascinating insight into those they already love and with science fiction and drama discussed in the same breath as classic rock and poetry this book is sure to inspire less than enthusiastic readers and booklovers alike

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learning literacy and 2 0 searching the social bookmarking managing and organizing information content collaboration media sharing social networking digital mapping

first published in 2006 this is part of the literary critcism and cutlural theory collection situated within the larger narrative of the symbiosis between photography and modern poetry in america during the 1930s each text examined by the author is a discrete object constituting a series of empirical statements expressing certain empirical truths particular to its time and place

this book reflects my deep passion for modeling and photography showcasing unprecedented imagery and offering a compelling narrative about this field the series will continue exploring how my passion for modeling led to my photography career and some personal stories from along the way

pictures of the fleeting moment capturing more than the eye can see these are the essence of david semanki s ghost camera

poetry lgbt studies ariel goldberg s photographer might be an essayist philosopher or performance artist or they might well be you a twenty first century citizen caught in the crossfire of electronic media sharing from ubiquitous selfies capturing the minutiae of people s lives to whistle blowing stills leaked during wartime in an age when anyone with a smartphone is a potential photojournalist what separates a framed composition from real life a chance snapshot from a monumental expose you ll find a panorama of bracing responses here in goldberg s genre defying texts including confessional alt captions for irretrievable images epistolary meditations on the unusual ways photos are viewed today a discursive press conference that questions photographic permission and a campy garage sale lecture on the obsolescence of camera accessories all underscored by the keen enigmatic voice of a present day photographer who knows the tricks of the trade but holds to a credo of candor who contends both voluntarily and involuntarily with what susan sontag called an ethics of seeing pamela lu

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